**Endowment Fund Praha ve filmu Prague Film Fund**

**Call for submission of grant applications 2018/2**

**Application for provision of an endowment grant**

|  |  |
| --- | --- |
| Name of project |  |
| Applicant |  |
| Total project budget |  |
| Costs for implementation in CZ |  |
| Costs for implementation in Prague |  |
| Requested level of endowment grant |  |

**Applicant**

|  |  |
| --- | --- |
| Name |  |
| Company ID number |  |
| Registered office |  |
| Postal address |  |
| Contact personName and surnameTelephone numberE-mail address |  |
| Bank account number |  |

**The applicant is**

(mark with a cross X)

|  |  |
| --- | --- |
| a corporate entity which has been contractually commissioned by a producer with registered office outside the Czech Republic to submit an application for provision of an endowment grant |  |
| a corporate entity which is the co-producer of the project which the grant is being applied for, where at least one of the co-producers of this project has a registered office outside the territory of the Czech Republic |  |

**Basic information about the project**

|  |  |
| --- | --- |
| Type of project (film, series, documentary/live action/animated) |  |
| Name of film/TV series in Czech |  |
| Original name of film/TV series |  |
| Director |  |
| Genre |  |
| Length in minutes (number of episodes and length of one episode in the case of a TV series) |  |
| Filming locations (in CZ and abroad) |  |
| Total number of filming days, of which in CZ |  |
| Implementation schedule (for the whole work)Development (from - to)Preparatory work (from - to)Principal photography- First filming day- Last filming dayPost-production (from - to)Planned premiere |  |
| Implementation schedule in CZPreparatory work (from - to)First filming dayLast filming day |  |
| Date of completion of project (binding information for contract on provision of an endowment grant pursuant to art. IV, point 5, letter e) of the Conditions for provision of endowment grants) |  |

**Crew**

|  |  |
| --- | --- |
| Producers |  |
| Scriptwriter |  |
| Cameraman |  |
| Architect/creative designer |  |
| Composer of original music |  |
| Costume designer |  |
| Cast |  |

**Details about co-production**

|  |  |
| --- | --- |
| Name of co-producer, country, % share |  |
| Name of co-producer, country, % share |  |
| Name of co-producer, country, % share |  |
| Name of co-producer, country, % share |  |

In the event of more co-producers, please add rows

**Sources of project financing**

The sum of all amounts must correspond to the total project budget.

|  |  |
| --- | --- |
| Name of source | Amount |
|  |  |
|  |  |
|  |  |
|  |  |

In the event of more sources, please add rows.

**Filming in Prague**

|  |  |
| --- | --- |
| Number of filming days in Prague |  |
| List of Prague motifs |  |
| Specific filming locations in Prague |  |
| Schedule for implementation in PraguePreparatory work (from – to)First filming dayLast filming day |  |
| Method of presentation of Prague in the project(Describe the method in which Prague is depicted in the given genre, which role it plays in the plot of the project, whether there is any overlap e.g. to famous people, works of art etc.) |  |
| Level of depiction of Prague in the project (approximate percentage ratio of footage showing Prague to the total footage of the project; in the case of a series, ratio to the total footage of the series) |  |
| In the case of a TV series, state how many of the total number of episodes will be filmed in Prague and in which scope (whole episode, part of an episode etc.) |  |

**Distribution strategy**

Provision of distribution (How is project distribution guaranteed. State and attach the respective documents (copies).)

Scope of distribution (Specify the distribution markets, dates and forms of project distribution, e.g. cinema, TV, other media, internet.)

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| --- |
|  |

**Marketing strategy**

Describe the marketing and communication strategy for distribution of the project, target audience, forms and means, scope

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| --- |
|  |

**Marketing performance in relation to presentation and promotion of the City of Prague**

|  |  |
| --- | --- |
| **Description of obligation** | **State whether it is possible to meet this obligation (yes/no), and where applicable, add further information.** |
| Inclusion of the logo of the City of Prague and the Endowment Fund in the end credits | Obligation arising from the contract on provision of an endowment grant |
| Provision of at least 10 photographs from filming (behind-the-scenes) in print quality resolution for the purposes of promotion and marketing of the City of Prague |  |
| Provision of at least 10 photographs from the work (still photos) in print quality resolution for the purposes of promotion and marketing of the City of Prague |  |
| Provision of AV material from the work or from the making of |  |
| Provision of an electronic press kit |  |
| Press day during filming in Prague for journalists invited by the Endowment Fund |  |
| Cooperation gaining licences for AV material from the work for the purpose of its use in a promotional advert for the Endowment Fund, or in an advert for the purposes of promotion of the City of Prague (Such licencing shall not be included in the contract on provision of an endowment grant.) |  |
| State any other proposed obligations: |

**Application and attachments**

1. Application
2. Synopsis
3. Screenplay (in the case of a documentary film or series, a detailed description of the theme and structure of the film/series, including a selection of characters and their ideological attitudes, filming locations and evidential value for the documentary etc.)
4. Creative designs if this is an animated film/series
5. Audiovisual material, if available – finished work, rough cut, trailers etc.
6. Coproduction contract (copy) if the applicant is a co-producer of the work
7. Service contract (copy) if the applicant is not the co-producer of the work
8. Authorisation to submit the application if the applicant is not the co-producer of the work and has been contractually commissioned by a producer with registered office outside of the Czech Republic to submit an application for an endowment grant (copy)
9. Affidavit by the applicant for public support
10. Documents on provision of distribution of the project outside CZ (copy)
11. Document proving commencement of filming – if filming commenced before submission of the application.

Start of filming shall be understood to mean principal photography for the film or series/episode of the series. Preliminary filming, tests, filming of trailers or teasers, filming for the purposes of casting or scouting etc. shall not be regarded as start of filming for these purposes.

If filming will not begin until after submission of the application, the applicant is obliged to supplement their application without delay after submission to include a document proving commencement.

By signing this application, the Applicant confirms the accuracy and truthfulness of the details specified in this application and in all of its attachments and is aware of the consequences of the possible falsehood of the details specified herein.

By signing this application, the Applicant gives their consent to processing of personal data and handling of the information specified in this application in relation to processing and evaluation of the application, the regular activity of the Endowment Fund, provision of information about its activity and for performance of checks. The applicant declares that it has all required consent of third parties entitling it to provide such consent.

Name and surname of signatory

Date and place of signature

Signature