

Endowment Fund Praha ve filmu Prague Film Fund Call for submission of grant applications 2018/1

This application form in English language is for informational purposes only. The Fund accepts only the Czech version of the application form completed in Czech language.

Application for provision of an endowment grant

Name of project	
Applicant	
Total project budget	
Costs for implementation in CZ	
Costs for implementation in Prague	
Requested level of endowment grant	

Applicant

Name	
Company ID number	
Registered office	
Postal address	
Contact person Name and surname Telephone number E-mail address	
Bank account number	

The applicant is (mark with a cross X)

a corporate entity which has been contractually commissioned by a producer with registered office outside the Czech Republic to submit an application for provision of an endowment grant	
a corporate entity which is the co-producer of the project which the grant is being applied for, where at least one of the co-producers of this project has a registered office outside the territory of the Czech Republic	

Basic information about the project

Type of project (film, series, documentary/live action/animated)	
Name of film/TV series in Czech	
Original name of film/TV series	
Director	
Genre	
Length in minutes (number of episodes and length of one episode in the case of a TV series)	
Filming locations (in the Czech Republic and abroad)	
Total number of filming days, of which in the Czech Republic	
Schedule (for the whole audiovisual work) Development (from - to) Pre-production (from - to) Principal photography - First filming day - Last filming day Post-production (from - to) Planned release	
Schedule for the Czech Republic Pre-production (from - to) First filming day Last filming day	
Date of completion of project (binding information for contract on provision of an endowment grant pursuant to art. IV, point 5, letter e) of the Conditions for provision of endowment grants)	

Crew

Producers	
Scriptwriter	
Cameraman	
Architect/creative designer	
Composer of original music	
Costume designer	
Cast	

Details about co-production

Name of co-producer, country, % share	
Name of co-producer, country, % share	
Name of co-producer, country, % share	
Name of co-producer, country, % share	

In the event of more co-producers, please add rows

Sources of project financing

The sum of all amounts must correspond to the total project budget.

Name of source	Amount

In the event of more sources, please add rows.

Filming in Prague

Number of filming days in Prague	
List of Prague motifs	
Specific filming locations in Prague	
Schedule for Prague Pre-production (from – to) First filming day Last filming day	
Manner of presentation of Prague in the audiovisual work (Describe the manner in which Prague is depicted in the given genre, which role it plays in the plot of the project, whether there is any overlap e.g. to famous people, works of art etc.)	
Level of depiction of Prague in the project (approximate percentage ratio of footage showing Prague to the total footage of the project; in the case of a series, ratio to the total footage of the series)	
In the case of a TV series, state how many of the total number of episodes will be filmed in Prague and in which scope (whole episode, part of an episode etc.)	

Distribution strategy

Provision of distribution (How is project distribution guaranteed. State and attach the respective documents (copies).)

Scope of distribution (Specify the distribution markets, dates and forms of project distribution, e.g. cinema, TV, other media, internet.)

Marketing strategy

Describe the marketing and communication strategy for distribution of the project, target audience, forms and means, scope

Marketing performance in relation to presentation and promotion of the City of Prague

Description of obligation	State whether it is possible to meet this obligation (yes/no), and where applicable, add further information.
Inclusion of the logo of the City of Prague and the Endowment Fund in the end credits	Obligation arising from the contract on provision of an endowment grant
Provision of at least 10 behind-the-scenes photographs in print quality resolution for the purposes of promotion and marketing of the City of Prague	
Provision of at least 10 still photographs from the audiovisual work in print quality resolution for the purposes of promotion and marketing of the City of Prague	

Provision of audiovisual material from the work or from the making of	
Provision of the electronic press kit	
Press day during filming in Prague for journalists invited by the Endowment Fund	
Cooperation gaining licences for audiovisual material from the work for the purpose of its use in a promotional advert for the Endowment Fund, or in an advert for the purposes of promotion of the City of Prague (Such licencing shall not be included in the contract on provision of an endowment grant.)	
State any other proposed obligations:	

Application and attachments

1. Application
2. Synopsis
3. Screenplay (in the case of a documentary film or series, a detailed description of the theme and structure of the film/series, including a selection of characters and their ideological attitudes, filming locations and evidential value for the documentary etc.)
4. Creative designs if this is an animated film/series
5. Audiovisual material, if available – finished work, rough cut, trailers etc.
6. Coproduction contract (copy) if the applicant is a co-producer of the work
7. Service contract (copy) if the applicant has concluded one with the producers of the work
8. Authorisation to submit the application if the applicant is not the co-producer of the work and has been contractually commissioned by a producer with registered office outside of the Czech Republic to submit an application for an endowment grant (copy)
9. Affidavit by the applicant for public support
10. Documents on provision of distribution of the project outside CZ (copy)
11. Document proving commencement of filming – if filming commenced before submission of the application.

Start of filming shall be understood to mean principal photography for the film or series/episode of the series. Preliminary filming, tests, filming of trailers or teasers, filming for the purposes of casting or scouting etc. shall not be regarded as start of filming for these purposes.

If filming will not begin until after submission of the application, the applicant is obliged to supplement their application without delay after submission to include a document proving commencement.

By signing this application, the Applicant confirms the accuracy and truthfulness of the details specified in this application and in all of its attachments and is aware of the consequences of the possible falsehood of the details specified herein.

By signing this application, the Applicant gives their consent to processing of personal data and handling of the information specified in this application in relation to processing and evaluation of the application, the regular activity of the Endowment Fund, provision of information about its activity and for performance of checks. The applicant declares that it has all required consent of third parties entitling it to provide such consent.

Name and surname of signatory

Date and place of signature

Signature