**Nadační fond Praha ve filmu Prague Film Fund**

**Application for provision of an endowment grant**

*This application form in English language is for informational purposes only. The Fund accepts only the Czech version of the application form completed in Czech language.*

|  |  |  |
| --- | --- | --- |
| Project name |  | |
| Applicant |  | |
| Total project budget | |  |
| Costs for implementation in CZ | |  |
| Costs for implementation in Prague | |  |
| Requested level of endowment grant | |  |

**Applicant**

|  |  |
| --- | --- |
| Name |  |
| Company ID no. |  |
| Registered office |  |
| Correspondence address |  |
| Contact person  Name and surname  Telephone no.  E-mail |  |
| Bank account number |  |

**The applicant is**

(mark with an X where applicable)

|  |  |
| --- | --- |
| a legal person which is, on the basis of contractual arrangement, commissioned by a producer with registered office outside of the Czech Republic with submission of an application for an endowment grant |  |
| is a legal person which is a co-producer of the project being applied for, where at least one of the co-producers of this project has a registered office outside the territory of the Czech Republic |  |

**Basic information about the project**

|  |  |
| --- | --- |
| Type of project (feature film, TV film, TV series) |  |
| Name of film/TV series in Czech |  |
| Original name of film/TV series |  |
| Director |  |
| Genre |  |
| Length in minutes (for a TV series, the number of episodes and length of one episode) |  |
| Filming locations (in CZ and abroad) |  |
| Total number of filming days, of which in CZ |  |
| Implementation schedule (for the whole work)  Development  Production  First day of filming  Last day of filming  Post-production  Project completion  Planned premiere |  |

**Crew**

|  |  |
| --- | --- |
| Producers |  |
| Script writer |  |
| Cameraman |  |
| Architect/creative artist |  |
| Composer of original music |  |
| Costume designer |  |
| Cast |  |

**Information about co-production**

|  |  |
| --- | --- |
| Name of co-producer, country, share in % |  |
| Name of co-producer, country, share in % |  |
| Name of co-producer, country, share in % |  |
| Name of co-producer, country, share in % |  |

In the event of more co-producers, please add rows

**Sources of financing the project**

The sum of all amounts must correspond to the total product budget.

|  |  |
| --- | --- |
| Name of source | Amount |
|  |  |
|  |  |
|  |  |
|  |  |

In the event of more sources, please add rows

**Filming in Prague**

|  |  |
| --- | --- |
| Number of filming days in Prague |  |
| List of Prague motifs |  |
| Specific filming locations in Prague |  |
| Implementation schedule in Prague  Preparatory work (from to)  First day of filming  Last day of filming |  |
| Method of presentation of Prague in the project  (Describe the manner in which Prague is depicted in the given genre, what role it plays in the plot of the project, whether there is any overlap, e.g. with famous personalities, works of art etc.) |  |
| Extent of depiction of Prague in the project  (approximate ratio of footage depicting Prague to the total project footage as a percentage; in the case of a series, ratio of footage depicting Prague to the total footage of the series) |  |
| In the case of a TV series, please state how many of the total number of episodes will be filmed in Prague and in which scope (whole episode, part of an episode etc.) |  |

**Distribution strategy**

Provision of distribution (in which manner is distribution of the project guaranteed. Please state and attach the respective documents (copies).)

Scope of distribution (Specify distribution markets, dates and forms of distribution of the project, e.g. cinema, TV, other data media, the internet.)

|  |
| --- |
|  |

**Marketing strategy**

Describe marketing and communication strategy for distribution of the project, the target audience, forms and means, scope

|  |
| --- |
|  |

**Marketing performance in relation to presentation and promotion of the City of Prague**

|  |  |
| --- | --- |
| **Description of the obligation** | **Please state whether it is possible to meet this obligation (yes/no), and where applicable add further information.** |
| Inclusion of the logo of the City of Prague and the Endowment Fund in the closing credits | Obligation arising from the contract on provision of an endowment grant |
| Provision of at least 10 photos from filming (behind-the-scenes) in print-quality resolution for the purposes of promotion and marketing of the City of Prague |  |
| Provision of at least 10 photos from the film (still photos) in print-quality resolution for the purposes of promotion and marketing of the City of Prague |  |
| Provision of AV material from the work or from the making of |  |
| Please state other proposed obligations: | |

**Application and appendices**

1. Application
2. Synopsis
3. Screenplay
4. Audiovisual material, if available – finished work, rough cut, examples etc.
5. Co-production contract (copy) if the applicant is a co-producer of the work
6. Service contract (copy) if the applicant has concluded one with the producers of the work
7. Authorisation to submit the application if the applicant is not a co-producer of the work and has been authorised on a contractual basis by a producer with registered office outside the Czech Republic to submit an application for an endowment grant (copy)
8. Affidavit by the applicant regarding public support
9. Information about the application and proof of 3-year activity in the field of audiovisual production
10. Documents on provision of distribution of the project outside CZ (copy)
11. Document on commencement of filming – if filming does not start until after submission of the application, the applicant is obliged to supplement its application after submission without delay to include an affidavit proving commencement of filming

By signing this application, the applicant confirms the accuracy and truthfulness of the information specified in this application and in all of its appendices and is aware of the consequences of any possible falsehood of the information specified.

With its signature, the applicant grants its consent to processing of personal data and handling of the information specified in this application in relation to processing and evaluation of the application, in relation to the regular activities of the Endowment Fund, provision of information about its activity and for the purpose of making checks. The applicant declares that it has all required consent of third parties authorising it to provide such consent.

Name and surname of person signing

Date and place of signature

Signature